

# Nothing to Fear

Joe Krause

**Merrily**  $\text{♩} = 120\text{-}126$

*molto rit.*

**A**

7

14

**B** *legato*

19

25

31

**C** *Poco meno mosso*

*poco rit.*

*p with pedal*

The music consists of six staves of piano sheet music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measures 1-6 show a melodic line in the treble clef with harmonic support in the bass clef. Measure 7 begins a new section with eighth-note patterns. Measure 14 continues the melodic line. Measure 19 starts a new section labeled 'B' with 'legato' dynamics. Measure 25 returns to a more active melodic line. Measure 31 concludes with a section labeled 'C' with 'poco meno mosso' dynamics, featuring a sustained bass note and a pedal marking.

37

43

49

D

f LH

56

63

E

$\text{♪} = \text{♪} \text{ felt in one}$

67

74

85

rit.

**F** Gentle waltz

95

103

ritenuto **G** *a tempo*

112

120

**H** *poco più mosso*

leggiero

133

140 *whirling along*

149

*rit.*

$\text{♩} = 144$ , timidly felt in 3

I 8

158

*pp*

*regaining some confidence.*

166 *mp*

J  $\text{♩} = 160-168$ , restoring the waltz

174 *mf*

accel.

184

*più accel.*

Musical score page 184. Treble and bass staves. Key signature: two flats. Measure 184 starts with eighth-note pairs in the treble staff. Measure 185 begins with a forte dynamic (f) in the bass staff. Measure 186 continues the bass line. Measure 187 concludes the section.

190

**K**  $\text{♩} = 200\text{-}240$ , full speed ahead!

Musical score page 190. Treble and bass staves. Key signature: two flats. Measure 190 shows sixteenth-note patterns in the treble staff. Measure 191 continues the sixteenth-note patterns. Measure 192 concludes the section.

197

Musical score page 197. Treble and bass staves. Key signature: two flats. Measure 197 starts with a bass line. Measure 198 continues the bass line. Measure 199 concludes the section.

206

**L**

Musical score page 206. Treble and bass staves. Key signature: two flats. Measure 206 shows sixteenth-note patterns in the treble staff. Measure 207 continues the sixteenth-note patterns. Measure 208 concludes the section.

213

Musical score page 213. Treble and bass staves. Key signature: two flats. Measure 213 starts with a bass line. Measure 214 continues the bass line. Measure 215 concludes the section.

216

*molto allarg.**steady, winding down*

Musical score page 216. Treble and bass staves. Key signature: two flats. Measure 216 starts with a bass line. Measure 217 continues the bass line. Measure 218 concludes the section.

*mp*